

Gloria e lode a te, Cristo Signore

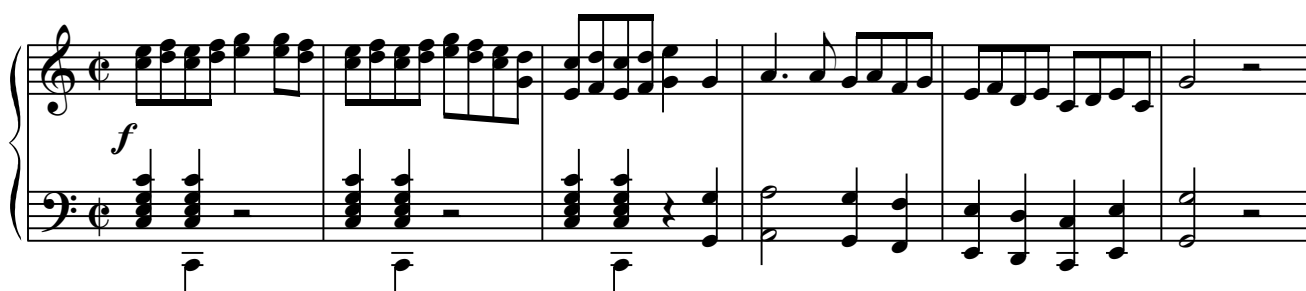
per coro e organo

Simone Stella

2012

Allegro marcato

Organo



The organ part is written for a grand staff (treble and bass clefs). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The tempo is marked 'Allegro marcato'.

TUTTI

7

S
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,

A
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,___

T
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,___

B
f Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,

7



The vocal part consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a forte (f) dynamic. The lyrics are: 'Glo - ria! Lo - de! Glo - ria e lo - de a te e lo - de a te,___'. The organ part continues below the vocal staves, starting at measure 7. It features a series of chords and moving lines, providing a harmonic foundation for the vocalists. The tempo is marked 'Allegro marcato'.

13

S
Cri - sto Si - gnor! Glo - ria! Lo - de!

A
Cri - sto Si - gnor! Glo - ria! Lo - de!

T
8
Cri - sto Si - gnor! Glo - ria! Lo - de!

B
Cri - sto Si - gnor! Glo - ria! Lo - de!

13

18

S
Glo - ria e lo - de a te e lo - de a te, Cri - sto Si - gnor! _____ *Fine*

A
Glo - ria e lo - de a te e lo - de a te, Cri - sto Si - gnor! _____

T
8
Glo - ria e lo - de a te e lo - de a te, _____ Cri - sto Si - gnor! _____

B
Glo - ria e lo - de a te e lo - de a te, _____ Cri - sto Si - gnor! _____

18

25 SOLI

S *mf* Vi do un co - man - da - men - to nuo - vo

T *mf* Vi do un co - man - da - men - to

25 *p*

30 di - ce il Si - gno - - - re che vi a - mia - te

T nuo - vo di - ce il Si - gno - - - re che vi a -

30

35 a vi - cen - - - da, co - me io ho a - ma - to

T mia - te a vi - cen - - - da, co - me io ho a - ma - to

35

40

S vo - - - i co - me io ho a - ma - to vo - - -

T vo - - - i co - me io ho a - ma - to vo - - -

40

45

S i co - me io ho a - ma - to___ vo - - - i. *D.S. al Fine*

T i co - me io ho a - ma - to___ vo - - - i. *D.S. al Fine*

45

f

The image shows a musical score for a vocal and piano piece. It is divided into two systems. The first system (measures 40-43) features Soprano (S) and Tenor (T) voices and a piano accompaniment. The Soprano and Tenor parts have the lyrics 'vo - - - i co - me io ho a - ma - to vo - - -'. The piano accompaniment consists of a treble and bass staff. The second system (measures 45-48) continues the vocal parts with the lyrics 'i co - me io ho a - ma - to___ vo - - - i.' and includes the instruction 'D.S. al Fine'. The piano accompaniment continues with a treble and bass staff, featuring a forte (f) dynamic marking in the final measure.